



# *antoinette*

LINDY STARK  
DOCUMENTARY PORTFOLIO

# table of contents

DESIGNERS STATEMENT.....	3	TEXTILE 8.....	25
VISION BOARDS.....	4	TEXTILE 9.....	27
TEXTILE 1.....	6	TEXTILE 10.....	31
TEXTILE 2 & 3.....	9	TEXTILE 11.....	34
TEXTILE 4.....	14	COLLECTION SNAPSHOT.....	37
TEXTILE 5.....	16	ABOUT THE DESIGNER.....	38
TEXTILE 6.....	18	RESUME.....	39
TEXTILE 7.....	22	ACCREDITATIONS.....	40

THIS COLLECTION IS INSPIRED BY MARIE ANTOINETTE AND HER INDULGENT LIFESTYLE. MY AIM WAS TO CREATE A LUXURIOUS SPACE THAT COMBINED NEW TECHNOLOGIES WITH ANTIQUE AND TRADITIONAL SILHOUETTES. IN THIS SPACE, MORE IS MORE. COLORS INCLUDE DEEP, RICH TONES THAT I PULLED FROM MY TREND RESEARCH AND MATERIALS INCLUDE A MIX OF MANY TEXTURES LIKE VELVET, JACQUARD WEAVES, HAND-CROCHETED BLANKETS, AND WOVEN FLOATS. ANTOINETTE IS DESIGNED TO TELL A STORY THAT TRANSCENDS ACROSS HISTORY AND INTO THE PRESENT.

*antoINETTE*



*concept board*

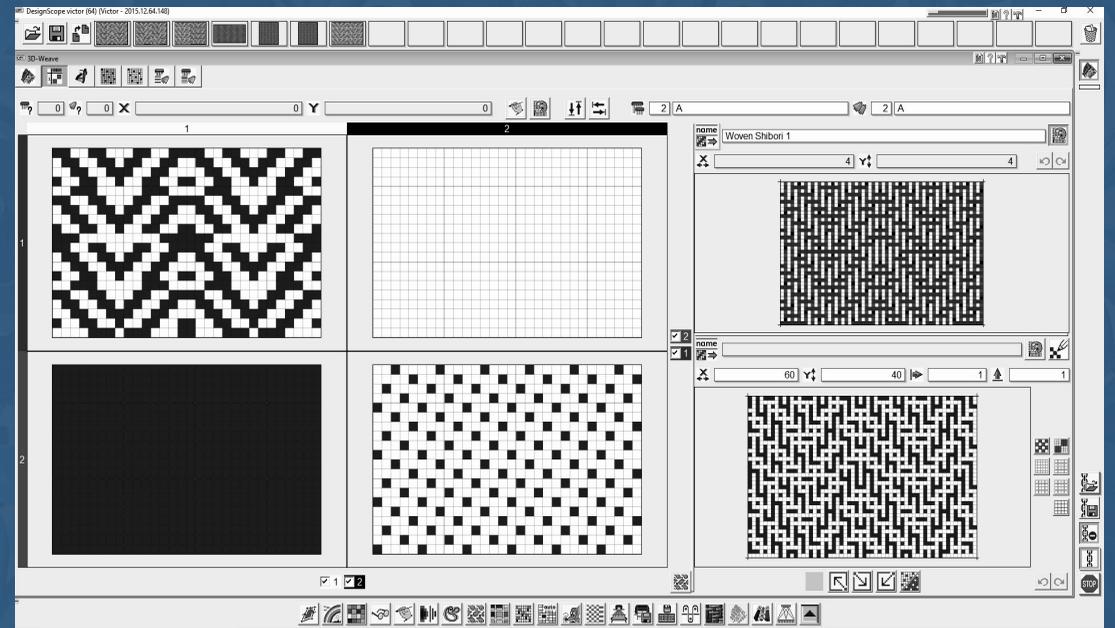
*antoINETTE*



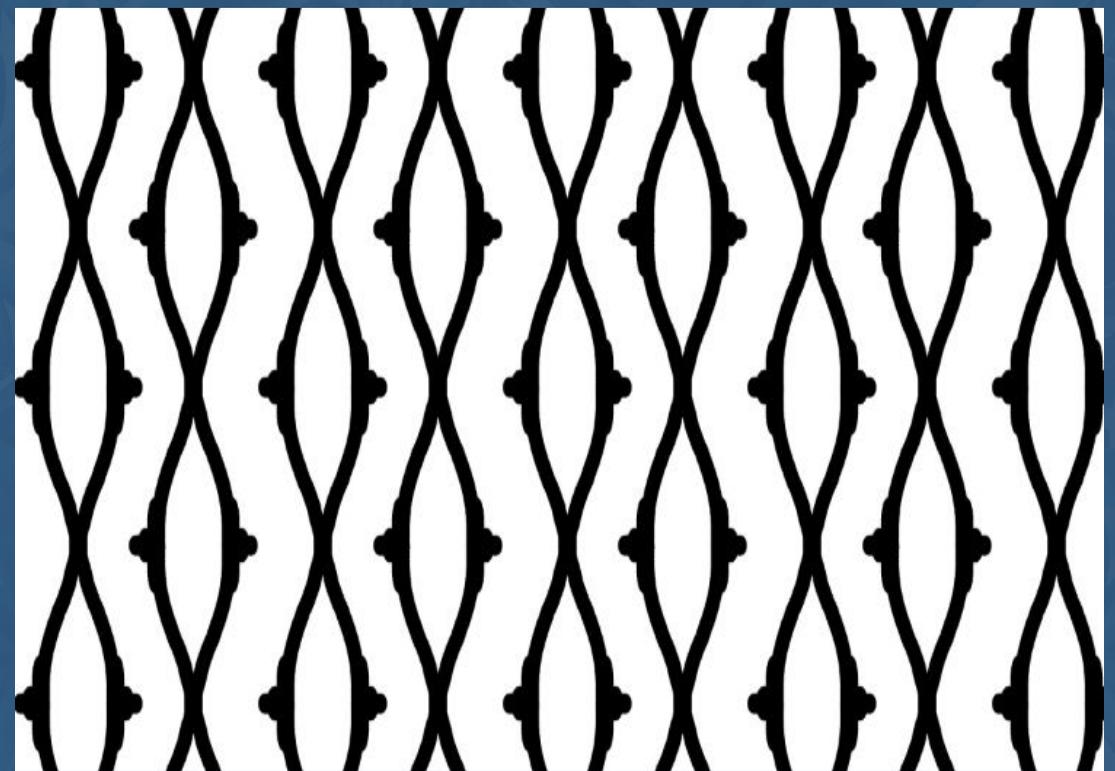
*display board*

*antoinette*

KINGLY IS SHIBORI FABRIC DYED IN INDIGO, WHICH IS TRUE TO THE TIME PERIOD OF MARIE ANTOINETTE. HOWEVER, BY COMBINING IT WITH THE MODERN TECHNIQUE OF JACQUARD WOVEN SHIBORI, THE RESULT IS A MODERN YET REGAL REPEATING PATTERN THAT PLAYS WITH DEPTH AND A HIGHLY TEXTURED HAND. I DEVELOPED 6 DIFFERENT SHIBORI STRUCTURES TO TEST ON THEIR OWN BEFORE COMBINING THEM. THE MOST CHALLENGING ASPECT WAS CHANGING THE BOX MOTION SINCE THESE PATTERNS ACTUALLY USE 5 YARNS. AFTER CHOOSING TWO STRUCTURES, I DEVELOPED A REPEATING PATTERN TO INSERT THE STRUCTURES INTO.



WEAVE STRUCTURE IN EAT DESIGN SOFTWARE



100% COTTON WITH INDIGO DYE  
WOVEN ON STABULI RIGID JACQUARD

*textile 1: kingly*

*antoinette*



[CLICK TO WATCH VIDEO](#)

*textile 1: kingly*

*antoinette*



[CLICK TO WATCH VIDEO](#)

*textile 1: kingly*

*antoinette*

ALOUETTE AND BLOSSOM ARE DESIGNED TO GO TOGETHER FOR UPHOLSTERY ON A CAMELBACK SETTEE. THE SETTEE FEATURES AN ENGINEERED AND A REPEATING PRINT ON 100% COTTON SATEEN. THE ANTIQUE SILHOUETTE OF THE COUCH COMBINED WITH THE TRADITIONAL MOTIFS IN FRESH, BOLD COLORING POINTS TO MY CONCEPT OF TRANSCENDING TIME. THE LUSTROUS FABRIC SUGGESTS LUXURY AND FEMININITY. BOTH PRINTS ARE DERIVED FROM HAND PAINTED MOTIFS USING GOUACHE AND WATERCOLORS AND ARRANGED DIGITALLY USING ADOBE PHOTOSHOP AND LECTRA KALEDO PRINT.



*textile 2 & 3: alouette & blossom*

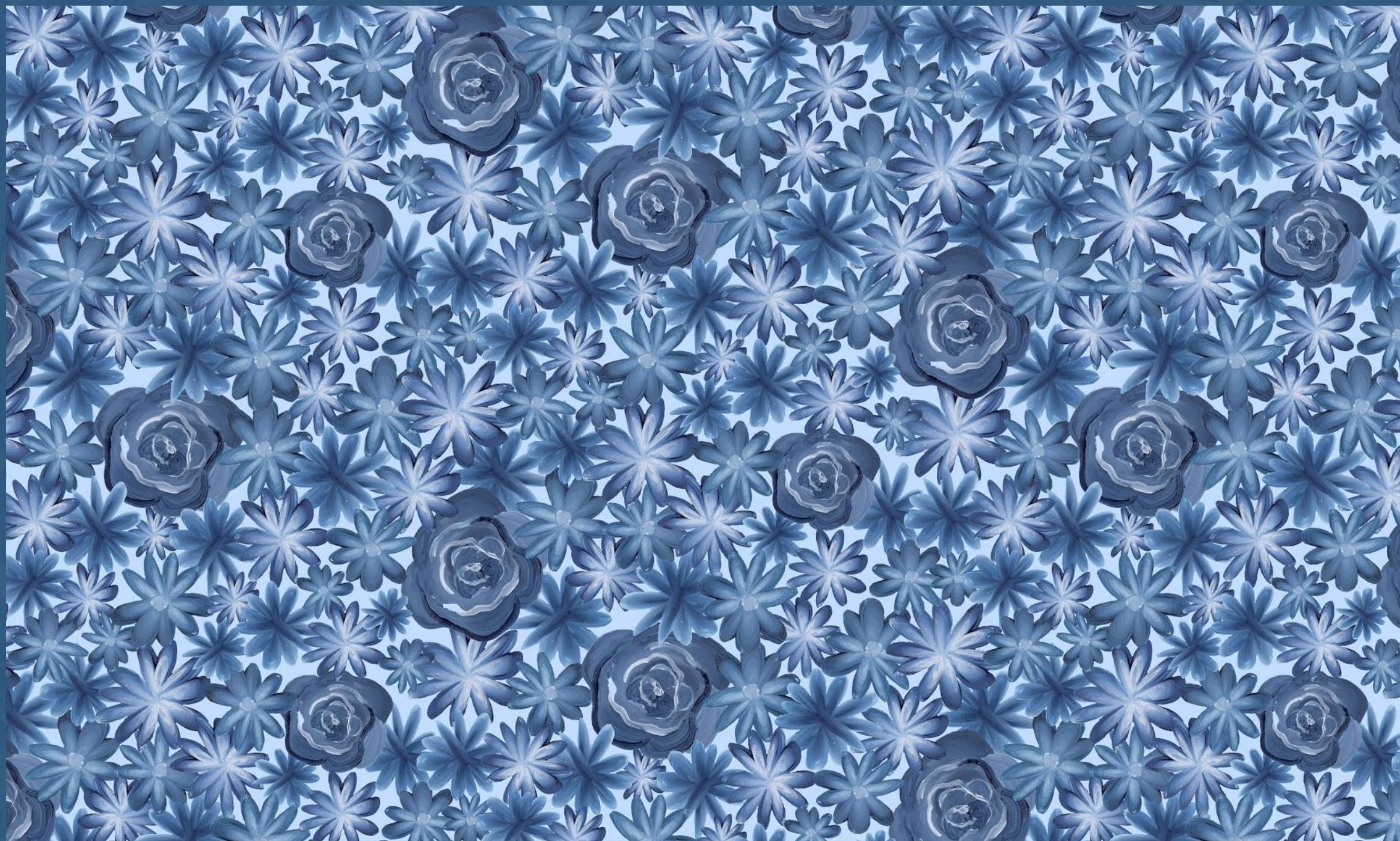
*antoinette*



ENGINEERED DIGITAL PRINT, DESIGNED TO FIT THE FULL WIDTH OF THE SETTEE, PRINT FILE 52"W X 30"H

*textile 2: alouette*

*antoinette*



TOSSED DIGITAL PRINT, 9" REPEAT WITH HALF DROP, DESIGNED FOR CUSHION AND PIPING ON SETTEE

*textile 3: blossom*

*antoinette*



TEXTURE MAPPING OF SETTEE

*textile 2 & 3: alouette & blossom*

*antoinette*



*textile 2 & 3: alouette & blossom*

*antoinette*

IN THE PAST I HAVE EXPERIMENTED SOME WITH FLOATS TO ADD TEXTURE AND VISUAL INTEREST TO JACQUARD FABRICS. THE FLOAT PILLOW HERE RELATES TO MY CONCEPT BY BRINGING IN TACTILE INTEREST AS WELL AS THROUGH CHOICE OF YARN. MY SIMPLISTIC DESIGN SHOWCASES THE RICH FUSCHIA AND LUSTROUS GOLD FLOATS. I DEVELOPED A COLOR BLANKET USING 4 YARNS OF CHOICE SHOWN HERE.

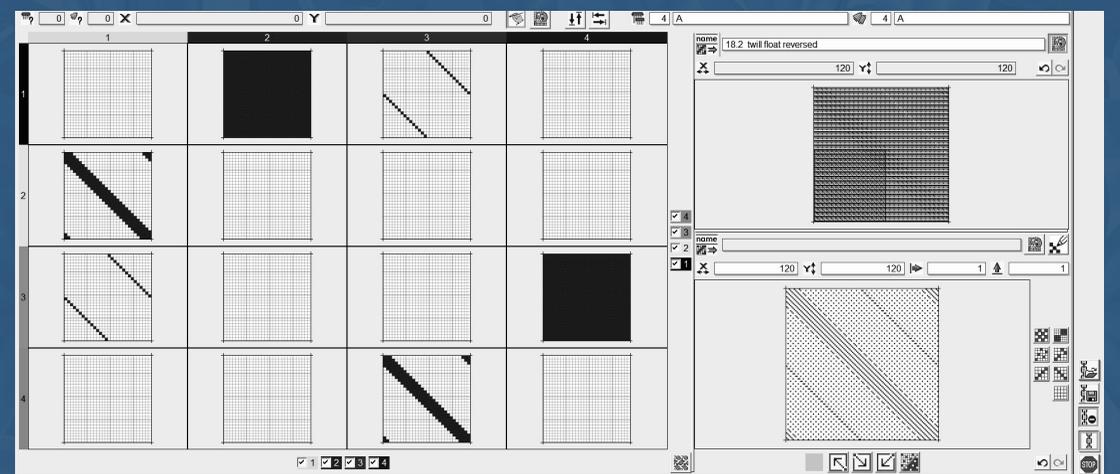
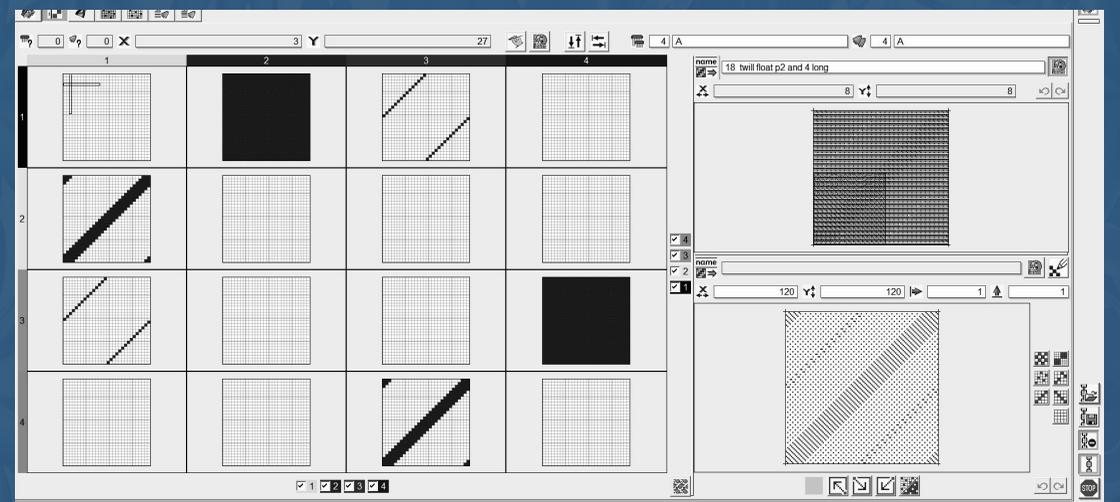
MY YARN POSITIONS WERE:

1-OFF WHITE, 2-FUSCHIA, 3-PEACH, 4-GOLD.

FROM THERE I CHOSE ONE STRUCTURE WITH FLOATS AND MANIPULATED IT TO CREATE A DIAMOND PATTERN FOR A 20" SQ PILLOW.



FOUR CONES OF YARN



EAT WEAVE STRUCTURES



VERITAS DIGITAL PHOTOGRAPHY

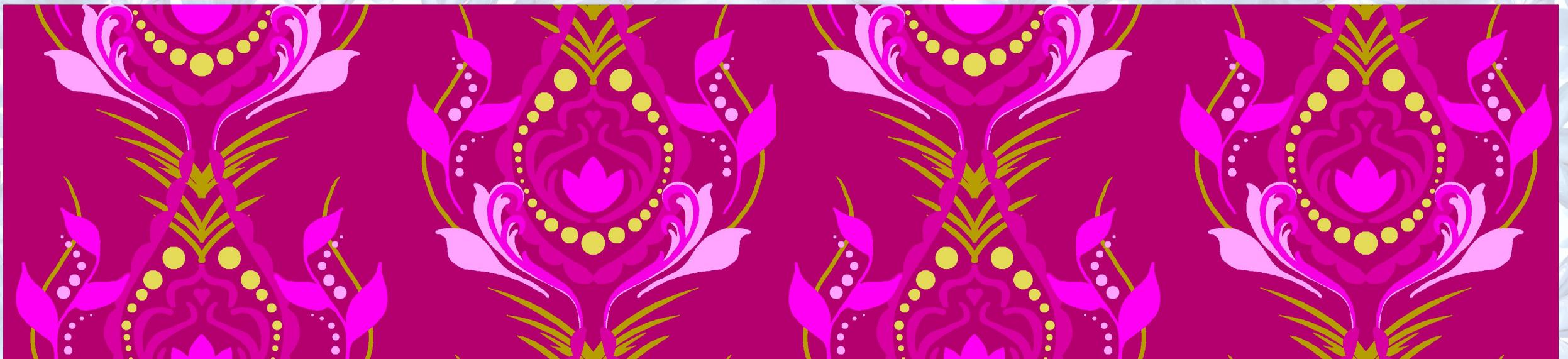
*textile 4: layna*

*antoinette*

TRADITIONAL DAMASK REPEATS CAN BE TRACED BACK TO 14TH CENTURY FRANCE. I HAND DREW THIS MOTIF AND PUT IT IN A HALF DROP REPEAT WITH STRUCTURES FROM MY COLOR BLANKET THAT I USED FOR THE FLOAT PILLOW. IT FITS WELL WITH MY CONCEPT BECAUSE IT'S A MODERN TAKE ON A PATTERN MARIE ANTOINETTE WAS LIKELY TO ACTUALLY OWN. THE BASE MOTIF WAS DRAWN IN ADOBE PHOTOSHOP AND I DEVELOPED IT INTO A REPEAT USING LECTRA KALEDO PRINT.



ORIGINAL MOTIF  
WOVEN ON STABULI RIGID JACQUARD  
6" SQ HALF DROP REPEAT



*textile 5: romilly*

*antoinette*



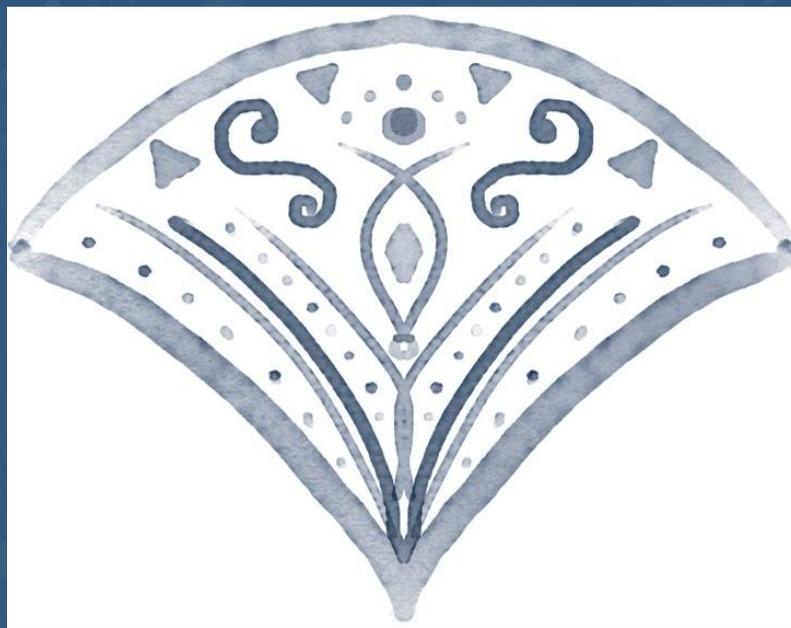
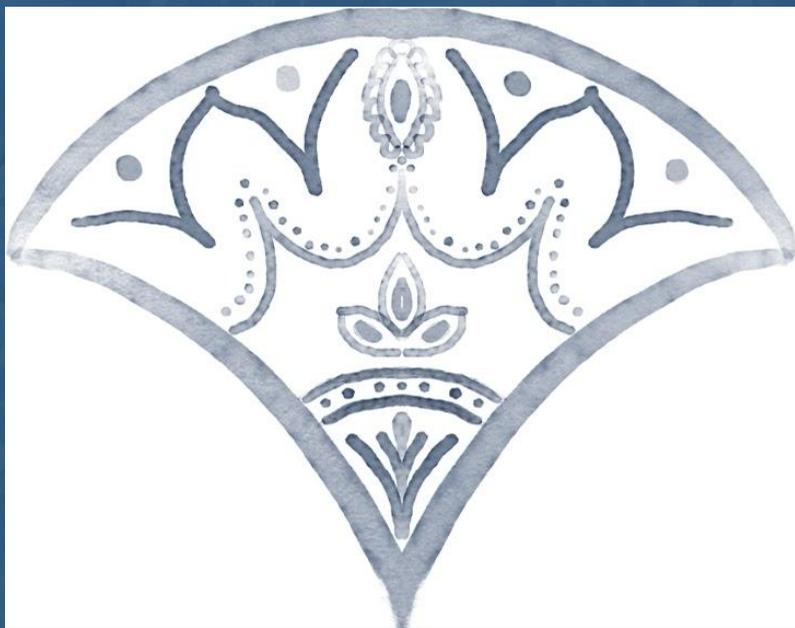
VERITAS DIGITAL PHOTOGRAPHY



*textile 5: romilly*

*antoinette*

I WATERCOLORED FOUR SCALLOPS AND ARRANGED THEM IN A HALF DROP REPEAT USING LECTRA KALEDO. THE SCALLOP SHAPE POINTS TO A COMMON TRADITIONAL WALLPAPER MOTIF WITH A MODERN TWIST. THIS DESIGN COULD OF COURSE BE PRINTED ON OTHER SUBSTRATES SUCH AS FABRIC IF DESIRED.





COLORWAY 1

*textile 6: coquille*

*antoinette*



COLORWAY 2

*textile 6: coquille*

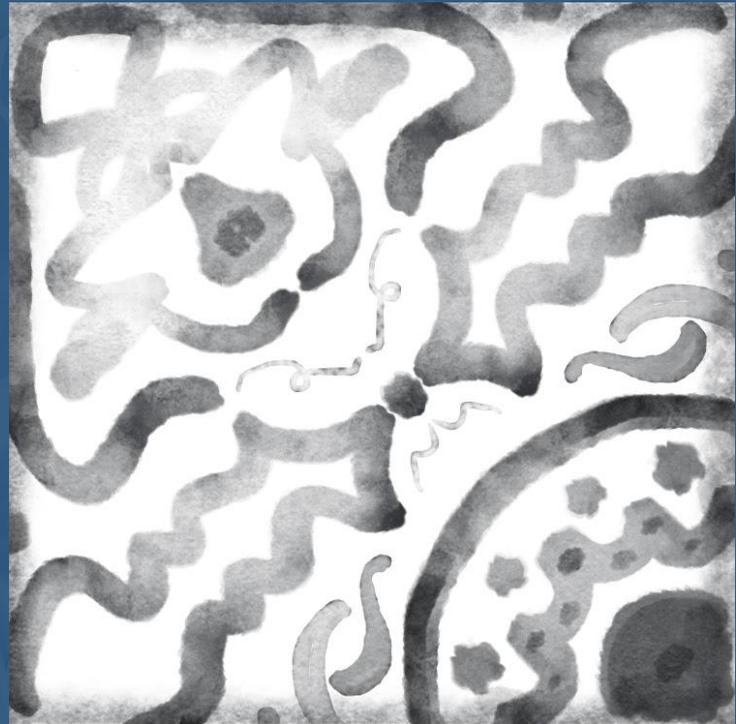
*antoinette*



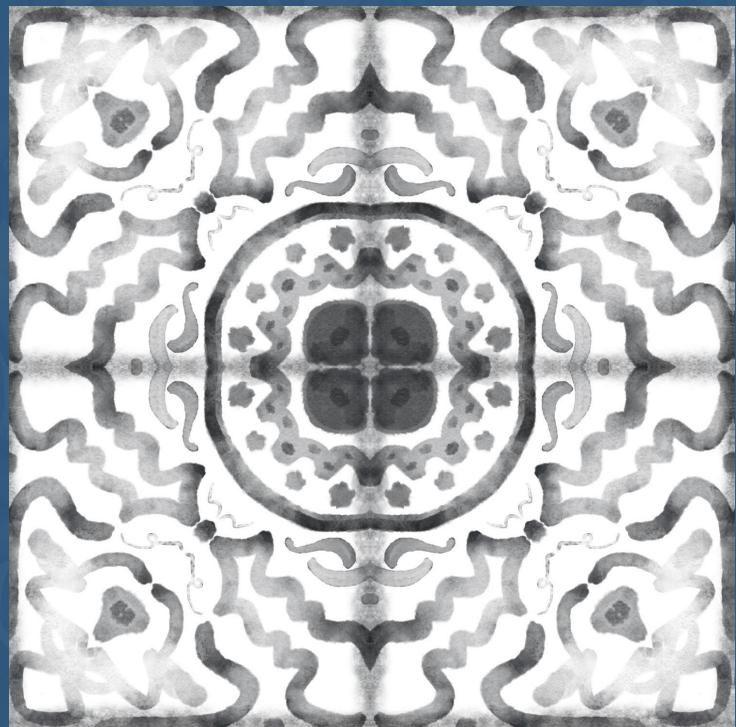
*textile 6: coquille*

*antoinette*

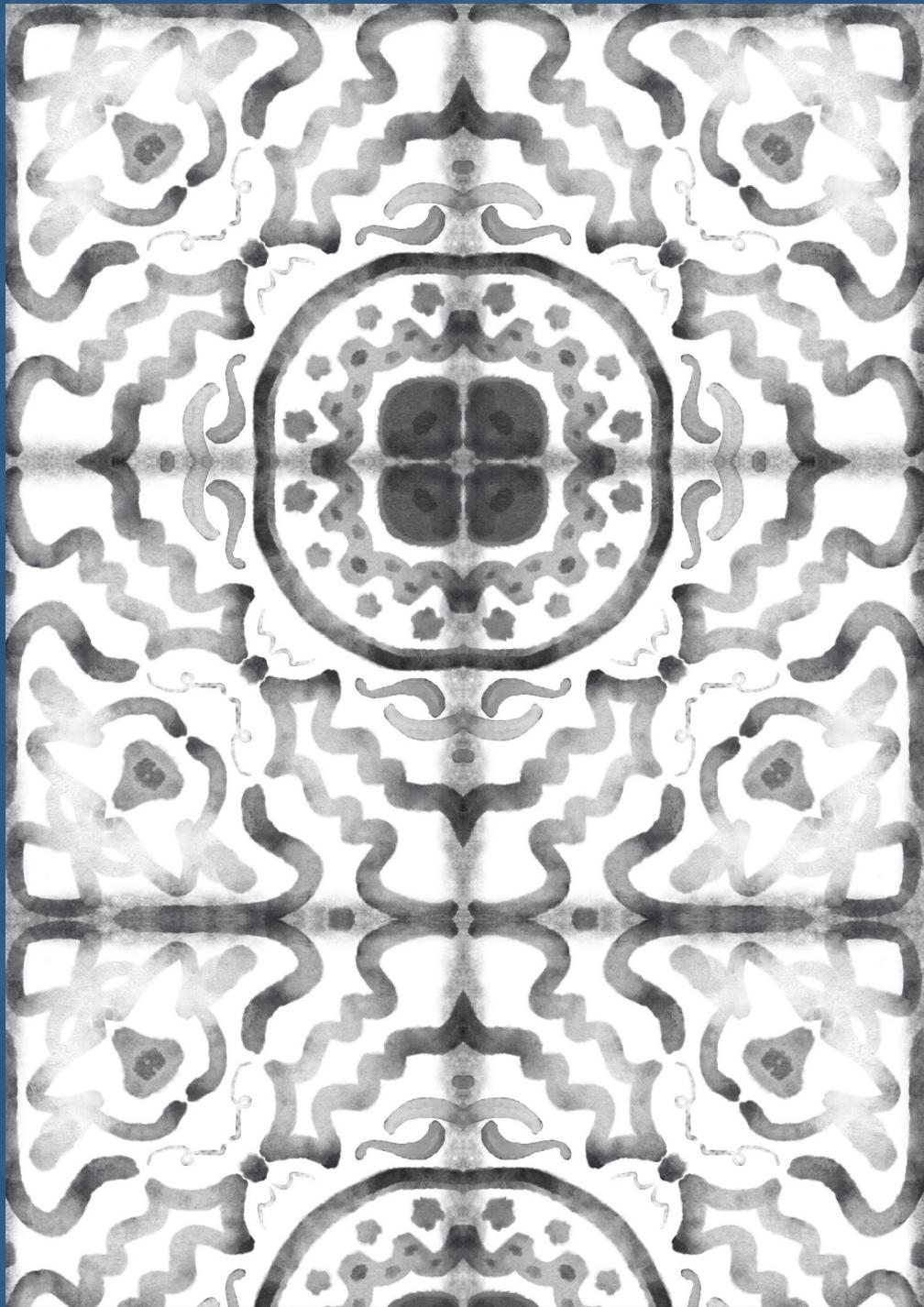
DRAWING INSPIRATION FROM TRADITIONAL TILE FLOORS, I WATERCOLORED ONE 5" SQ MOTIF AND ARRANGED IT INTO A REPEATING PATTERN WITH MULTIPLE COLORWAYS. THIS TILE REPEAT INCORPORATES MOTIFS DERIVED FROM PORCELAIN TILES, WHICH WHEN USED ON THE WALL HAVE LONG BEEN A SYMBOL OF SOPHISTICATION, LUXURY, AND ELEGANCE. THE FULL REPEAT TILE IS 20" SQUARE. THOUGH IT WAS DESIGNED WITH WALLPAPER IN MIND, IT WOULD ALSO BE APPROPRIATE FOR OTHER HOME DECOR SUCH AS DRAPERY, TABLE SETTINGS, OR PILLOWS.



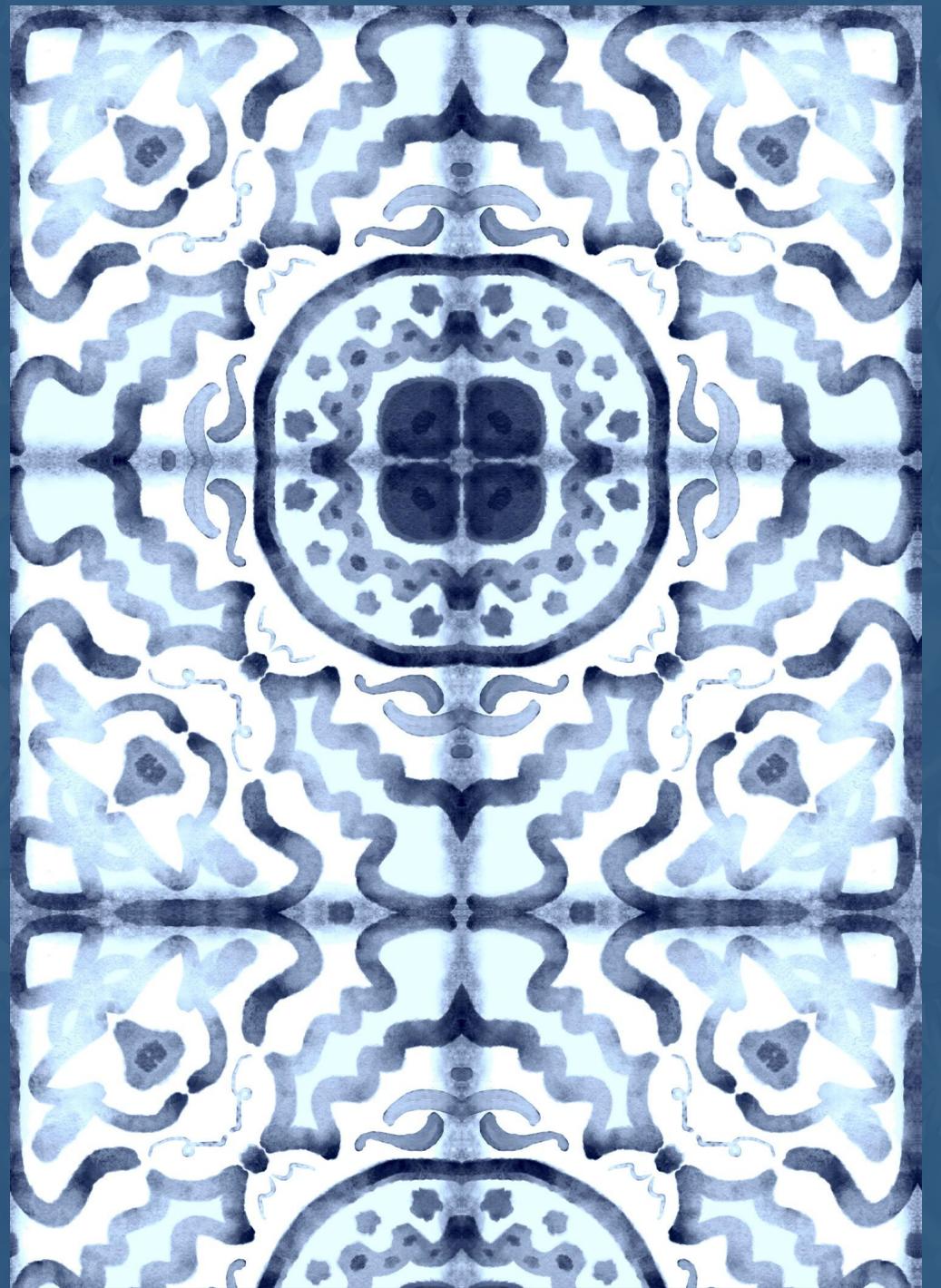
ORIGINAL 5" MOTIF



20" REPEATABLE TILE



COLORWAY 1



COLORWAY 2

*textile 7: tuile*

*antoinette*



*textile 7: tuile*

*antoinette*

THIS DESIGN IS HAND CROCHETED USING A CREAM WOOL BLEND YARN. IT FEATURES A SOFT FEMININE TEXTURAL DESIGN THAT CAN BE PAIRED WITH BOLDER DESIGNS WITHOUT BEING DISTRACTING. THE YARN IS LOOPS AND THREAD COZY WOOL IN THE COLOR FLEECE. THE COUNT OF THE YARN IS 1.55 G/M AND THE NEEDLE IS US CROCHET HOOK STANDARD SIZE N (10MM). THE STITCHES I AM USING ARE BEAN, BOBBLE, GRANITE, HALF DOUBLE, AND SINGLE CROCHET IN A REPEATING PATTERN. THE BLANKET IS 105 STITCHES WIDE AND APPROXIMATELY THE SIZE OF A TWIN BLANKET.



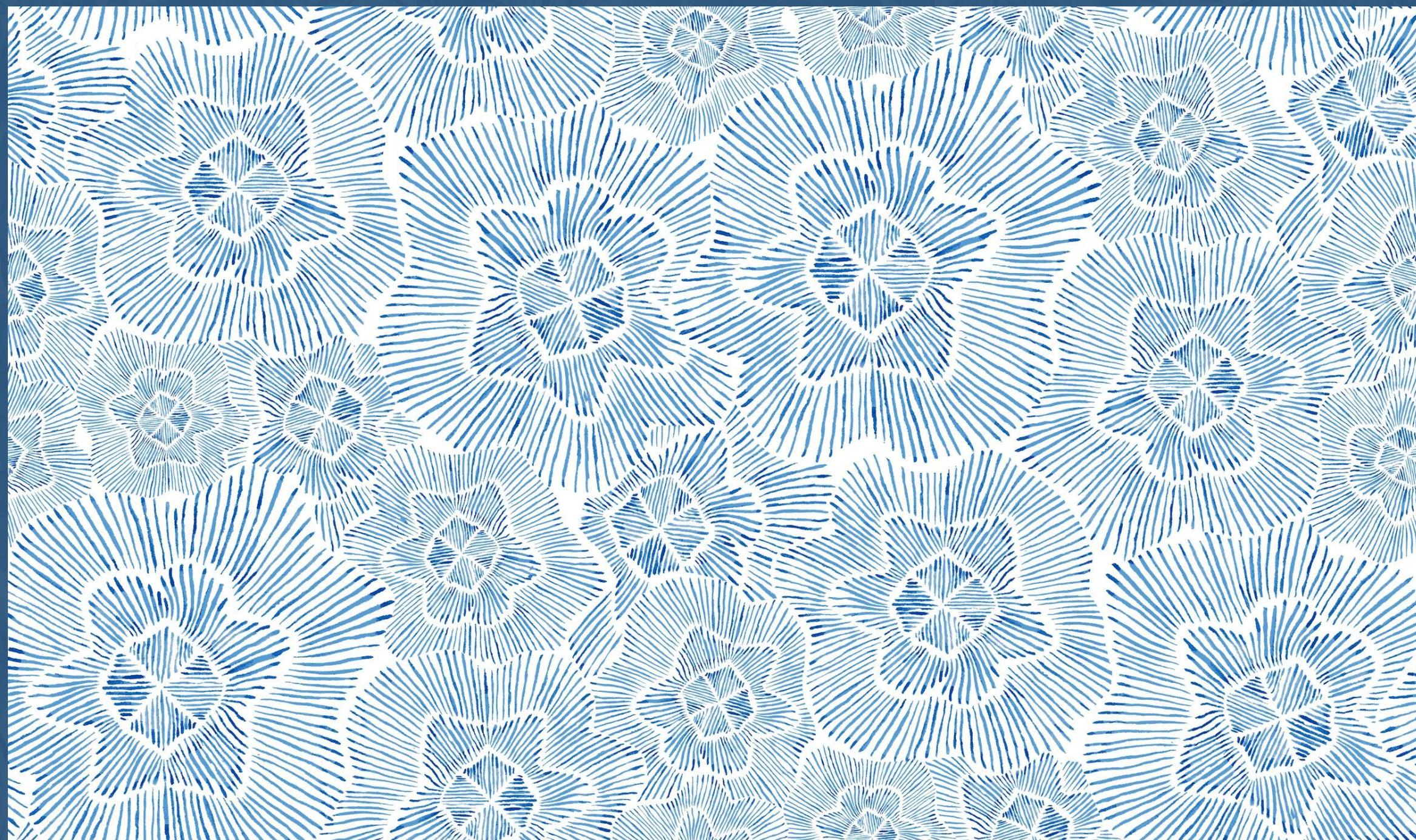


*textile 8: caimbrie*

*antoinette*

I HAND-PAINTED AN ART DECO STYLE FLOWER IN MY SKETCHBOOK WITH WATERCOLORS. USING THIS SINGULAR MOTIF, I DEVELOPED A TOSSED REPEATING PATTERN TO BE USED FOR WALLPAPER OR FABRIC. SINCE IT IS NON-DIRECTIONAL, IT CAN BE USED FOR ANY APPLICATION. THIS PATTERN RELATES TO MY CONCEPT THROUGH ITS SOFT FEMININITY AND ABILITY TO BE EITHER A STATEMENT DESIGN OR TO BE USED AS A BASE OR BACKGROUND FOR OTHER DESIGNS.

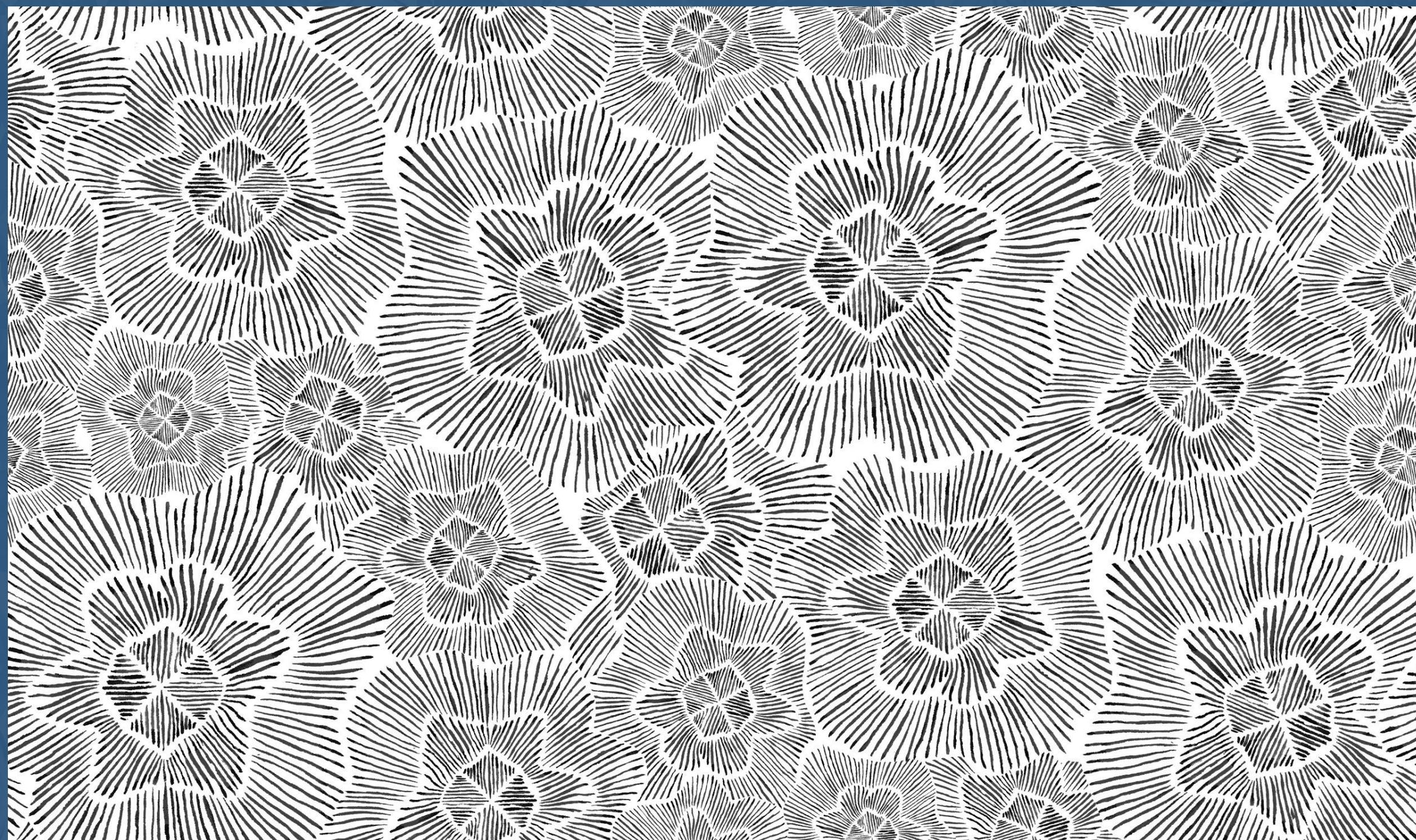




COLORWAY 1

*textile 9: rowan*

*antoinette*



COLORWAY 2

*textile 9: rowan*

*antoinette*



*textile 9: rowan*

*antoinette*

THIS DESIGN IS INSPIRED BY A CLASSIC ANIMAL PRINT BUT BRINGS A MODERN TWIST BY LEAVING IN THE WHOLE ANIMAL. USING WATERCOLORED SNOW LEOPARDS, I CREATED A REPEAT THAT DEPICTS THE CREATURES IN SURREAL FAUNA. THIS PRINT INTENDED FOR A LOW-PILE VELVET SUBSTRATE. THE NOBLE SNOW LEOPARDS AND THE LUXURIOUS VELVET POINT BACK TO MY INSPIRATION OF LAVISH SPACES AND MAJESTY.





REPEATABLE TILE

*textile 10: adelio*

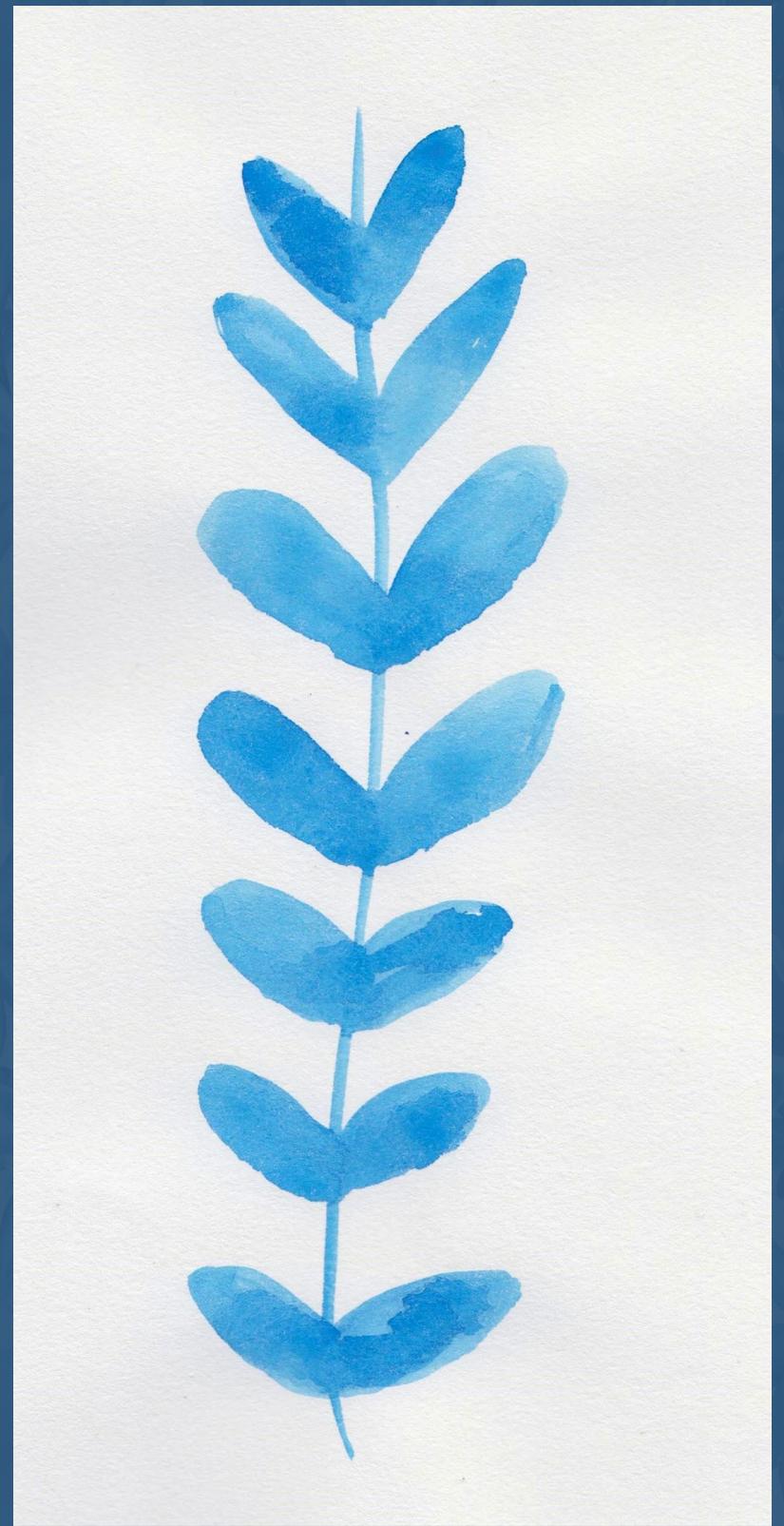
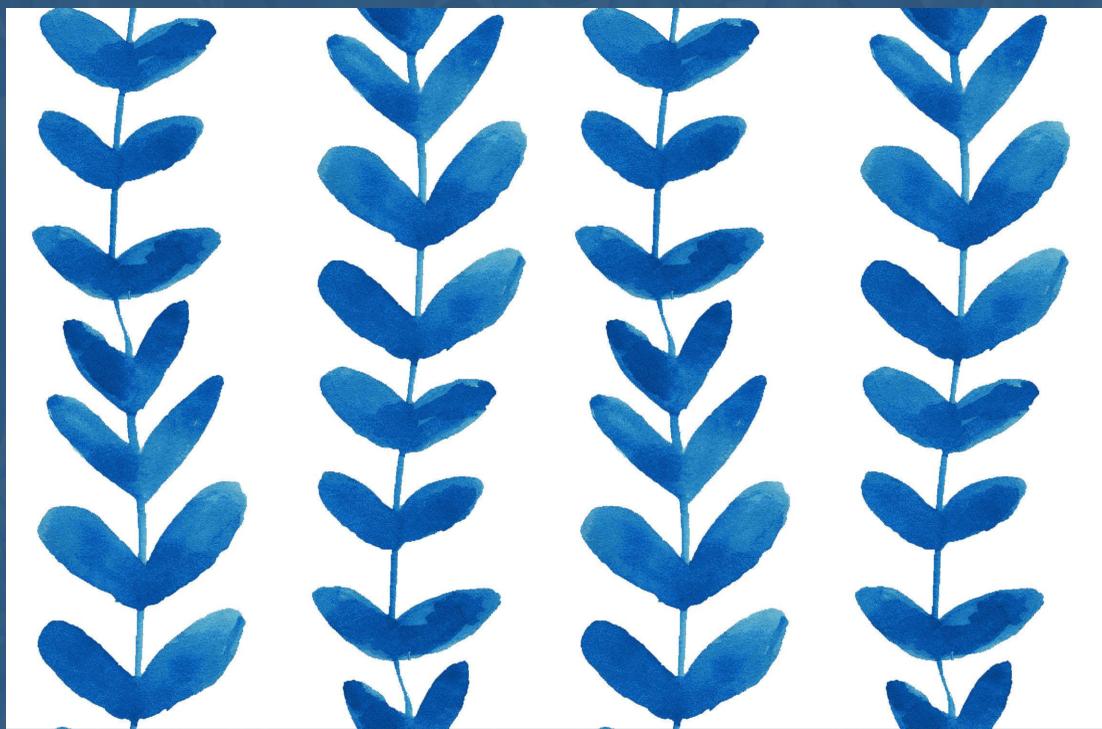
*antoinette*

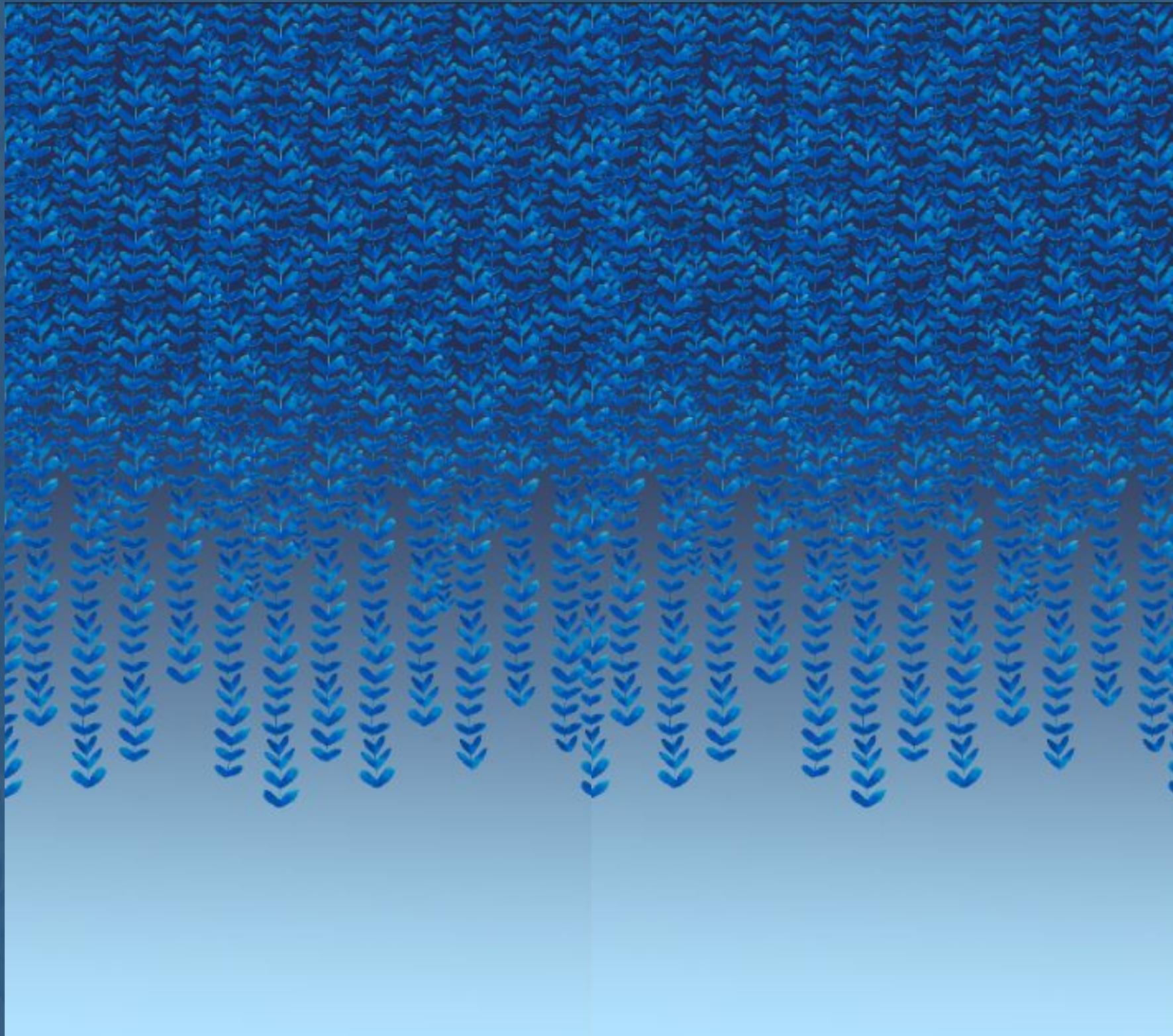


*textile 10: adelio*

*antoinette*

USING A HAND-PAINTED MOTIF, I DEVELOPED A REPEATING LINEAR DESIGN. I DECIDED TO REMOVE PARTS OF THE DESIGN AT VARYING HEIGHTS TO CREATE A DRAPERY DESIGN OVER A GRADIENT. THIS DESIGN FITS WELL IN THE COLLECTION BECAUSE IT BRINGS A NEW SCHEMATIC TO TRADITIONAL VINE MOTIFS.





THOUGH THE DESIGN IS ENGINEERED, IT DOES REPEAT HORIZONTALLY SO IT CAN BE PRODUCED AT DIFFERENT WIDTHS.



*textile 11: faye*

*antoinette*



*collection snapshot*

*antoinette*



HI! I'M LINDY.

FOR ME, DESIGN IS ALL ABOUT THE COMMUNITY OR CONVERSATION IT CREATES. MY STYLE FOCUSES ON DETAIL AND QUALITY WHILE INCORPORATING BOLD FEATURES.

WHEN I'M NOT BUSY CREATING TEXTILES OR ART, I LOVE SPENDING MY TIME IN THE OUTDOORS HIKING, WALKING, AND JUST EXPLORING. IN FACT, THIS IS WHERE I GET MOST OF MY INSPIRATION FOR MY DESIGNS. IN MY CAREER I HOPE TO USE TEXTILES TO INFLUENCE EMOTION AND CREATE COMMUNITY.

# LINDY STARK

TEXTILE DESIGNER

## CONTACT

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LESTARK@NCSU.EDU

WWW.LINDYSTARK.COM

## PROFILE

I am a creative designer with experience in surface design and textural design who specializes in detail and quality. I strive to use my art to influence emotion and create community.

## ACCOMPLISHMENTS

- Raleigh Environmental Awards Recipient
- Redress Raleigh Pre-Show Designer
- Fibers to Fabric Competition at ITA Showtime 1st Place Winner
- Munsell Color Test Score: 4

## SKILLS

Adobe Photoshop	●●●●○
Adobe Illustrator	●●●○○
Lectra Kaledo	●●●●●
EAT Design	●●●●●
Trend Forecasting	●●●●○
Time Management	●●●●○
Repeat Making	●●●●●
Shima Seiki	●●●●○

## EXPERIENCE

### INTERIOR DESIGN ASSISTANT

CAROLYN LEONA | SEP 2018 - JAN 2020

- Developed organizational and tracking system for design materials
- Met with textile sales representatives to view new collections and order samples of desired fabrics
- Created product boards displaying product options for the clients

### SOFT DECOR AND FURNITURE DESIGN INTERN

KOHL'S CORPORATE | JUNE 2019 - AUG 2019

- Designed and sampled pillows for a back to school 2020 launch in LC Lauren Conrad, Sonoma, and Big One brands
- Created artwork for holiday 2020 pillows
- Developed and presented kids bedding ideas for a new brand targeting the millennial mom

### TEXTILE AND MATERIAL DESIGN INTERN

HUNTER DOUGLAS | MAY 2018 - AUG 2018

- Conducted social, aesthetic, and color trend forecasting for 2020-21
- Developed surface designs for digital printing and contributed feedback for development of in-house design software
- Created textural designs for surface application on Enlinea, a non-woven textile
- Completed color coordination for multiple product lines
- Generated color work for yarn dyed woven designs

## EDUCATION

### BACHELOR'S OF SCIENCE, MAJOR IN FASHION AND TEXTILE DESIGN, MINOR IN TEXTILE TECHNOLOGY

NORTH CAROLINA STATE UNIVERSITY

EXPECTED GRADUATION MAY 2020

- 3.87 GPA
- Dean's List, Fall 2016 - Spring 2019
- Member of Sigma Tau Sigma, Since Spring 2017
- Member of Golden Key International Honor Society, Since Fall 2017
- Member of Phi Kappa Phi Honor Society, Since Spring 2018
- National Multiple Sclerosis Scholarship

CONNECT WITH ME!

INSTAGRAM

@LINDYSTARKDESIGNS

FACEBOOK

LINDY STARK DESIGNS

PORTFOLIO

WWW.LINDYSTARK.COM

OVER THE PAST FOUR YEARS, STUDIO HAS BROUGHT ME IMMENSE JOY AND PRICELESS MEMORIES AND FRIENDSHIPS. I HAD IMAGINED MY SENIOR EXHIBITION COUNTLESS WAYS, BUT, OF COURSE, NONE OF THEM ENDED WITH IT BEING CANCELLED DUE TO COVID 19. EVEN SO, I WOULD LIKE TO USE THIS SPACE TO THANK SOME PEOPLE WHO HAVE IMPACTED ME TREMENDOUSLY THROUGHOUT MY TIME HERE AT THE WILSON COLLEGE OF TEXTILES.

- TO MY PARENTS, THANK YOU FOR ALWAYS SUPPORTING MY PASSIONS AND DREAMS, AND FOR RAISING ME TO BE RESILIENT EVEN WHEN THINGS DON'T GO AS PLANNED. I COULDN'T HAVE DONE THIS WITHOUT YOU.
- TO SAM, MY LOVING FIANCE, THANK YOU FOR ALWAYS BEING THERE FOR ME THROUGHOUT THIS PROCESS, FOR BRINGING ME COFFEE ON LATE STUDIO NIGHTS, AND FOR BEING MY BIGGEST FAN.
- TO DR. LAMAR AND DR. SUH, THANK YOU FOR ALL YOU HAVE DONE FOR THE FTD CLASS OF 2020 IN LEADING US THROUGH NEW TERRITORY AND MAKING SURE WE HAD THE RESOURCES TO FINISH OUR COLLECTIONS.
- TO DR. CHAPMAN AND JANIE WOODBRIDGE, THE TWO OF YOU HAVE IMPACTED MY WORK ETHIC AND DESIGN STYLE OVER THE LAST FOUR YEARS MORE THAN YOU CAN REALIZE. THANK YOU FOR BEING SO WILLING TO HELP ME AND MY CLASSMATES BOTH INSIDE AND OUTSIDE OF THE CLASSROOM. IT DOES NOT GO UNNOTICED FOR ANY OF US.

